ASHFIELD HERITAGE STUDY

1991-1992

NAME Group of Two Pairs		s of Semi-detached Houses		REFERENCE NO. 091		
OTHER NAMES No. 18, KINGSTOI		N			REAL PROPERTY D	ESCRIPTION
LOCALITY / SUBURB STREET ADDRESS MAP PHYSICIAL CHARACTEI CATEGORY EVALUATION OF SIGNII Historic: Rare Aesthetic: Rare Social: Rare Scientific: Rare Other: Rare STATEMENT OF SIGNIF * A very unusual a	Ashfield 18-20 and 22-24 F RISTICS/HISTORIC FICANCE	POSTCODE 2131 dederal Avenue REFERENCE AL NOTES - SEE OVER SUB CATEGORY Associative Associative Associative Associative Associative Associative Associative Of two asymmetrical pairs of	Representative Representative Representative Representative Representative	x x x x x x x x x x x x x x x x x x x	ZONING 2(a) OWNER (18) Uminsifoot BR; Currey SM. (24) Kent KH; Kent A BOUNDARY / IDENT The property to SITE CONDITION Intact Minor Alteration Agor Alteration - Sympathetic - Unsympathetic Removed (site only)	(22) Ettler SE J. TFICATION
					(



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-16	NEG NO. 26	22/6/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irv	ing, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP

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HERITAGE LISTINGS		PERIOD		REFERENCE NO.		
Regis	ster of the National Estate (AHC) - Registered	Pre - 1800		091		
Regis	ster of the National Estate (AHC) - Interim	1800 - 1825		DATE OF CONSTRUCTION:		
Regis	ter of National Trust (NSW)	1825 - 1850		1915		
1	n National Trust Conservation Area	1851 - 1875		ARCHITECT/DESIGNER:		
	ter of Significant Twentieth Century Architecture (RAIA)	1876 - 1900		Not known		
	rtment of Public Works Heritage and Conservation Register	1901 - 1925	X	HOURIDANI		
	ge Council Register - Permanent Conservation Order	1926 - 1950		BUILDER:		
	ge Council Register - Interim Conservation Order	1951 - 1975		Not known		
	ge Council Register - Section 130 Order	Post - 1975				
	ge Council Register - Nomination	HISTORICAL THEMES:				
	Government Department Heritage Register (S170 Heritage Act)	State Themes:				
	tion of Engineers (NSW) Heritage Register	A place to live. Emergence of building style.				
	nal Environmental Plan Heritage Schedule	Local Themes:				
	Environmental Plan Heritage Schedule	Subdivision and consolidation.				
Other						
HISTORICAL						
This a	rea of Ashfield was part of the Canterbury Estate, owned by Robe	ert Campbell. He p	ut it up fo	or sale in 1841, along with his		
south	Ashfield subdivision, south of Liverpool Road. This occurred at a	bout the same time	as Mrs.	Underwood advertised her adjoining		
"Villag	e of Ashfield" for sale. A later owner, William Adams, is probably	responsible for cre	ating Fe	deral Avenue. Then in 1907		
W. A.	Cramsie, of Glen Innes, who owned 1.5 acres, some of it fronting	Federal Avenue, si	ubdivide	d his holding, of which the site of		
unese	houses was part. George Bridges, a draper, purchased lot 1 in 19	911, and added to it	t a small	allotment from an earlier subdivision		
in 101	south side. This made Bridges' land large enough to build these	four houses. They	appear	in Sands' Directories for the first time		
	The houses, owned by George Bridges until at least 1973, wer new deposit plan.	e always tenanted.	. In 1958	3-60 the property was subdivided,		
willia	Tiew deposit plan.					
INFORMATIC	ON SOURCES:					
Written:	Land Title records. Rate Books. Research by N. Peek.					
	The restrict Flate Books. Hosbarth by N. Fook.					
Oral:						
O						
Graphic:						
PHYSICAL C	HARACTERISTICS:					
Materials:	Brick/roughcast walls. Unglazed terra cotta tile roofs. Timber jo	inery and decoratio	n.			
Exterior:	Substantial semi-detached dwellings in two asymmetrical pairs r			nble of fairly stoop bins and gables		
Interior:	Not inspected.	g y	Jan 011001	mble of fairly steep hips and gables.		
Styles:	Federation Arts-&-Crafts, with California Bungalow overtones.					
DESCRIPTIO						
		h pair is not quite s	vmmetrio	cal but when seen together one block		
This ingenious suite comprises two pairs of semis, so contrived that each pair is not quite symmetrical but when seen together one block is a mirror image of the other. Each house is of substantial area and thus the roof of each pair is dominant. To the hipped form are						
appended two street gables, the smaller of which, on the axis, embraces two side by side entrance porches. A party wall, extended						
forward, separates the two recessed entrances, which are in a splayed format. The timber post/valence/balustrade decorative ensemble is						
different for each pair. The outer front rooms have corner windows, i.e. two casement lights each side of a corner mullion. Above						
this the roof extends down as a most distinctive corner hood, with exposed rafters and prominent curvilinear brackets. There is						
a roughcast frieze around each block above window head level.						
MODIFICATION:						
No. 18	No. 18 has a carport on pipe columns, and a welded mesh fence.					
No. 20 has no fence.						
No. 20						
No. 22	has no fence.					